The Old Order and a New In the Songs of College Clubs

Nonsense Jingles Give Way to Bach and Palestrina; The Revolution at Harvard; A New Song Book for the Glee Club

no business with art, even with art By H. E. Krehbiel spelled with a little "a." In Sunday School, a-many years ago, the writer of this used to sing a doggerel hymn (many "sacred" songs were their characteristic and individual songs they began to sing artistic partdoggerel in those days) beginning:

'I'm a pilgrim and I'm a stranger,
I can tarry, I can tarry but a night.
Do not detain me, for I am going
To where the fountains are ever
flowing.
I'm a pilgrim and I'm a stranger,
I can tarry, I can tarry but a night."

| And composers and conductors of wide repute acted as adjudicators.
| Harvard was proclaimed victor. Why?
| Perhaps because, under the tutelage of songs. Less than a year ago eleven of It was a long time afterward that at Dr. Archibald, the Harvard club, witha concert by a college glee club in old Cambridgians, was singing not only Chickering Hall the same individual, a the old songs and the sterling songs Sunday school scholar no longer, but which are found in the new Harvard The Tribune's music reviewer heard Song Book, but was singing classical the old tune sung to a strangely trans- and modern a capella music of the mogrified text. Now, the club (we kind mentioned in connection with the think it came from Yale) still speak- concert of last spring. And then the ing in the first person singular, like a giee club went to France to show old Greek chorus, assured us that he was a cockroach and a katydid and could might be made to do.

play the fiddle with his left hind leg. It was a revolution which had it been It was a queer prank of memory which undertaken twenty-two years ago called this and other things to mind might have resulted in a realization of when we opened "The Harvard Song Book," recently published by the Harvard Glee Club, Abbot Low Moffatt ukeleles. The movement was not popuchairman of the book committee. Last | ar when Dr. Davison inaugurated it, spring, for instance, we read in The and it isn't popular with old alumni Tribune that the Harvard Glee Club yet. We believe the giee club got a purposed giving a concert in New York good deal of cold shoulder instead of a and singing some unaccompanied can- warm rouse at the Harvard Club when ticles by Bach and Palestrina. Other it came to New York last spring. But things than college giee clubs had ce- in the university there is a different cupied our attention for many years, attitude. The glee club is become and as we read we said to ourselves: popular there and membership in it is "That blessed make-up person in the as eagerly sought for as membership composing room has been at it again, in choicest societies and organiza-Wonder whose program it is?" But tions. Perhaps it is strange that the when the time came it turned out that members are not recruited from the no one had been drawing on the plots classes of the musical department. of "Il Trovatore" and "Pinafore" and Professor Spaulding is not a feeder to mixing children up, but that a Harvard Dr. Davison, if we are correctly inglee club actually sang a chorale by formed, and the singers of Bach and Bach, a motif by Palestrina, a "Credo" Palestrina last year were not music from the liturgy of the Greek church students. They had good voices, but by Gretchaninoff, a psalm by Milhaud, many of them learned "by ear," just besides Finnish students' songs, Ger- as their predecessors had learned to man songs, an old English song by Mor- sing "Br-r-room, poom, poomp-yi-di, Emmanuel Berenguer, flautist: ley, a new English song by Bamtock vi-di, poomp, Australia," and "Fair and other things equally calculated to Harvard."

Gradually a different notion made

headway in the glee clubs, and besides

cause a fellow to rub his eyes, hold The committee that compiled the new down his head sidewise and kick to get book has shown no disposition to cut something foreign out of his ears. away from all traditions and sail ex-Gone was the buildog from the bank clusively on high-class classical seas. and the bullfrog from the pool. Some- We read in the preface that "a number body had smoked a last cigar. We won- of songs which were favorites a score dered, now, whether or not we should of years ago, but which have been ever again hear "Upidee" or "The Son omitted from recent song books, have of a Gambolier," for here was reform been brought back; a few folk songs with a vengeance. A revolution, a not generally appearing in college by Samuel A. Baldwin: cataclysm had taken place while we books have been added, while the negro were listening to operas, symphonies, melodies that occur in every collecchamber music concerts and about 40,- tion have been omitted and others sub-000 recitals by other fiddlers than stituted in their place." President F Lowell, who is deeply interested in And then there came recollection of the glee club, contributes an introday when we were inspired with a ductory note which discloses a liberal wild idea that a change for artistic attitude (a little too liberal toward

wild idea that a change for artistic righteousness might be wrought in American college music. At the Paris Exposition of 1900 many things were offered for the entertainment of the American member of the musical jury which did not lie within the field of his labors, such as concerts by orchestras, singing societies, instrumental virtuosos, etc. The orchestra of the Vienna Opera gave some concerts in the Trocadero, Colonne's Orchestra played and the Schola Cantorum sang in Old Paris, military bands entertained cut-of-doors crowds every day (Sousa's far and away the most popular). On every hand there was much making of music, but at the receptions of officials, native and foreign, one organization seemed to be an essential festure. This was the Russian Balalaiks Band, which exercised a musical

fascination because of the nevelty and we imagine our old colleague, William the charm of its music. Fragments of Winter, tossing back his white locks it soon drifted to America, and its and bursting out with something about motion and jetsam are still observable "damned Harvard English." Winter's here and there. A similar band provided the instrumental part of the musical program of the Russian Isba, no doubt, he read Blackstone's Comwhich deserved as much success as mentary. However, despite President Balleff's Chauve-Souris, but never re- Lowell's English the Song Book is a capital collection, and should be emithree performances, at a new theater in a cross street near Broadway. The want to whoop it up when Crimson post-war fad which now threatens to meets Blue on the field of football, swamp us (and them) with Russian and gratifying to the lovers of good music becouse of its many songs of fine artistic merit. When the American musical juror

MUSICAL INSTRUCTION

heard the Balalaika band his thoughts

turned at once to the possibility and

the desirability of its substitution for

the guitarists, banjoists and mandolin-

ists of the college glee clubs; the desirability because the music was genu-inely artistic. One thing gave him

pause. The players played different

parts, like the players in an orchestra,

and the college boys would not be able

to do anything with the instruments unless they learned to read music.

Were instruction books, scores and parts obtainable? He sought informa-tion 'om the Russian leader, Mr. An-

dreieff. Not yet, said that gentleman

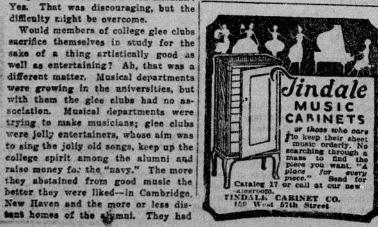
but seon. They were in preparation

and would be published in St. Petersburg. But the text would be Russian?

difficulty might be overcome.

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Landskab Borresen

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Calendar for the Current Week



The Week

Carnegie Hall, 3 p. m. Song recital

or Danial Songs—

Landskab Borresen

Landskab Borresen

Hvis du har varme Tanker Borresen

Silde ved Nat hin kolde Lange-Muller

Irmellu Rese. Nielsen

Aria—"Vision Fugitive," from opera
"Herodiade" Massenet

Three Sait Water Ballads—"Port of

Many Shipa," "Trade Winds," "Mother

Carey" (John Massefield) Keel
"In the Foggy Dew" Loomis
"Duna" foun of the Julie Plants", O aria
"Duna" McGill
On the Road to Mandalay" (Rudard

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SUNDAY—Carnegie Hall, 3 p. m., song recital by Reginald Werrenrath; S: 15 p. m., concert by several Jewish cantors, Sascha Jacobsen and Louis Rosza; Acolian Hall, 3 p. m., planoforte recital by John Powell; Town Hall, 3 p. m., song recital by Mme. Slobodskaja; Hippodrome, S:15 p. m., concert by Mme. Galli-Curci.

MONDAY—Acolian Hall, 8:15 p. m., song recital by Eva Gautier; Town Hall, 3 p. m., violin recital by Nedelka Simeonova; 8:15 p. m., planoforte recital by Raymond Burt.

TUESDAY—Acolian Hall, 8:15 p. m., violin recital by Harold Berkeley; Town Hall, 3 p. m., Japanese concert and entertainment.

WEDNESDAY—Acolian Hall, 3 p. m., song recital by Ernest De Wald:

Town Hall, 3 p. m., Japanese concert and entertainment.

WEDNESDAY—Acolian Hall, 3 p. m., song recital by Ernest De Wald;
Town Hall, 8:15 p. m., Japanese concert and entertainment; Carnegie
Hall, 8:15 p. m., song recital by Colin O'More.

THURSDAY—Acolian Hall, 3 p. m., pianoforte recital by Frances Hall;
8:15 p. m., concert of chamber music by the New York String Quartet; Carnegie Hall, 8:30 p. m., concert by the Philharmonic Society;
Columbia University, 8:15 p. m., song recital by Dmitry Dobkin.

FRIDAY—Carnegie Hall, 2:30 p. m., concert by the Philharmonic Society; Town Hall, 8:15 p. m., pianoforte recital by Harry Kaufman;
Acolian Hall, 8:15 p. m., pianoforte recital by Junde Brajjer.

SATURDAY—Carnegie Hall, 2:30 p. m., violin recital by Jasen Helfetz;
Acolian Hall, 2:30 p. m., pianoforte recital by Ossip Gabrilowitsch;
Town Hall, 3 p. m., song recital by Louis Graveure; 8:15 p. m.,
Spanish songs and dances by Francesco Catalina, Eumenio Blanco Vicente and Carmencita Ternancez.

Town Hall, at 3 p. m. Violin recital by Nedelka Simeonova: At 8:15 p. m .- Piane resital by Ray-Sonata in B flat minor ... Chopin
Four studes: Opus 10, Nos. 7 and 12;
Opus 25, Nos. 6 and 9 ... Chopin
Carnaval, Opus 9 ... Schumann
Erikonig ... Schubert-Liszt
Rhapsody No. 6 ... Liszt
Campanella ... Paganini-Liszt Tuesday

Aeolian Hall, 8:15 p. m. Violin re-String Quartet:
Quartet, C major, Opus 34, No. 2.
Hayden
Quartet, D major, Opus 35. Vitezaiav Novak
(first performance in New York)
Quartet, E minor, Opus 59, No. 2.
Beethoven cital by Harold Berkeley: Wednesday

Mad scene from 'Hamlet' (with fules)
Thomas
City College, 4 p. m.—Organ recital
by Samuel A. Baldwin:

Eighth Symphony (two movements). Widor
Chorale prelude. "Adorn Thyself, O
Fond Soul"

Fond Soul'

Cavotta Martin'
Festa Bucolica Drahality
To a Wild Ross; A Deserted Farm; To
a Water Lily

Manday

Aeolian Hall, 8:15 p. m. Song recital,

Musical Instruction

Musical Debussy
Quand tu passes Debussy
Green Debussy
Resager
She Is Far From the Land, Frank Lambert
The Ninepenny Fidil. Traditional Irish
In Rose Time (Ms.) Gerero in A major. Messager
Wanamaker Auditorium, 2:30 p. m.
Caprice No. 13
Caprice N

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Thursday

Aeolian Hall, 3 p. m. Piano recital

y the Philharmonic Society:

Polonaise

hy Frances Hall:

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Acolian Hall, Monday evening

Stirb, Lieb und Freud... Schumann
Waltz Chopin
Waltz Chopin
Rhapsodie, F sharp minor Dohnany;
Rubezahl Korngold
Gyll (first time) Hutcheson
Laprice Hutcheson
Etude Heroique Leschetizky
S:15 p. m. Concert by the New York
String Quartet:
Quartet, C major, Opus 54, No. 2.

Stirb, Lieb und Freud... Schumann
Olisbiliche Wangen... Brahms
Olid English Sorge:
Westron-Wynde From a 15th Century MS
Summer is A-Coming in About 125e A.D.
What if a Day... Thomas Campion
Flow, Thou Regal, Purple Stream Arnoid
French Songs:
Nocturne Frenck
La vague et la cloche. Dupare
German Lieder:
German Lieder:
German Lieder:
Liszt Drei Zigeuner.....Liszt Ach, weh mir, urglueckhaften Mann. Schlaf nur ein Richard Strauss Wie seilten wir gehelm sie halten. Strauss English and American Song: Friday

Aeolian Hall, 8 p. m. Piano recital

Tunde Braijer:

Anthony Crundle. Bryceson Terharne
In the Yellow Dusk. Horseman
Songs of the Troubadour Bryceson Treharne

##Rerodisade" Messenet Three sait Water Ballads—"Port of English Port of Engli

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SPARKES

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Music Notes

Jascha Fischberg will be the concert master of the City Symphony Orenestra. Mr. Fischberg recently arrived in this country from Petrograd.

Emilio de Gogorza is scheduled for his first New York recital in Town Hall on Sunday afternoon, Novem-

John Charles Thomas will give another recital at Aeolian Hall on Thursday afternoon, November 9.

The first New York concert of the Irish Band, now making its first tour of the United States, will be at the debut in Carnegie Hall on Sm Hippodrome on Sunday evening. November 19. The band is conducted by Lieutenant J. Alfred Wiggins. The so'oists include Beatrice O'Leary, Irish soprano; Jean McNaughton, the most noted of Irish dancers, and Pipe Major John Trenholme, who uses an historical set of Irish pipes.

recital at Carnegie Hall, Sunday eve- November 6.

Providence on November 4 and &

Directly after his first recital Town Hall, October 28, Louis Graven barytone, will leave for a Pacific Co tour to be absent three menths.

Anah Doob-Kopetsky, who gives song recital at Acolian Hall on Wedne day afternoon, November 1, will make a feature of the songs of Huge Wolf Mrs. Kopetsky studied these songs with Potpeschnigg. Wolff's most in

who is to due to arrive in this couptry this week, will make be afternoon, October 29, in place of week earlier, as originally announced Miss Kremer has appeared in such musical centers of Europe as Berlin Vienna, Petrograd, Moscow and Con

Miss Barbara Maurel, who has been absent from the local concert field for Feeder Chaliapin, who will arrive in a year or more, will be heard in a sear recital in Town Hall on the evening

Erika Morini, violinist, will open her Miss Ethel Grow, contraits, will be season with a pair of orchestral ap- heard again at Acolian Hall on Tuespearances with the New York Philhar- day evening. November 14.

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